

14 Nov. 2021

Digital Lectures PUBLIC SPACES IN CULTURAL BUILDINGS OF THE FUTURE

From 16 November 2021, experts discuss public spaces in cultural buildings of the future in a digital event series. The CULTURAL BUILDINGS OF THE FUTURE digital lectures will be organised by the Bayerische Staatsoper, Deutsche Oper am Rhein, Komische Oper Berlin, Opernhaus Zürich and Staatstheater Stuttgart.

Free registration and participation at www.kulturbauten.net

The Public Spaces in Cultural Buildings of the Future digital lectures bring together experts and visionaries in a digital event series to discuss ideas and visions for cultural buildings of the future, as well as the requirements and challenges connected with them. As numerous theatre and concert houses in the German-speaking area will have to be extensively renovated or rebuilt in the medium term, in seven digital events important stimuli and answers to key future questions will be worked out, including:

- What must cultural buildings provide in the framework between artistic tradition and future-oriented requirements?
- How can cultural buildings be opened up for society?
- What requirements does the cultural audience of the future have for cultural buildings?
- What conditions are required for diverse and relevant use of the publicly accessible spaces in cultural buildings?

About the speakers

Oona Horx-Strathern, trend and future researcher specialising in architecture for 25 years now, Prof. Peter Haimerl, architect, winner of numerous awards for his concert hall in Blaibach, Detlef Weitz, scenographer and 2011 Gold Design Award of the Federal Republic of Germany, Prof. Dr. Susanne Hofmann, founder and managing director of *Baupiloten Architektur BDA*, Jörn Walter, urban planner, Prof. Dr. Ayad Al-Ani, associated member of the *Einstein Center Digital Future*, Andrea Jürges, architect and *Zukunft der Städtischen Bühnen* staff member, present interesting ideas and solutions for publicly accessible areas of cultural buildings. Following the respective presentation they then discuss their theses with selected dialogue partners.

After the live event the lectures will be posted on the website together with the participants' contributions and the more important results from the discussions. All digital lectures are freely accessible and designed for both experts and the interested general public.

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All digital lecture dates and topics:

Tues. 16 Nov. 2021, 10 am to 12 noon: Future trends – how we'll be living.

How will we live and work in the future? What will our cities, buildings, houses, apartments look like? Which megatrends are relevant for community spaces such as cultural buildings? What will motivate people to come to them in the future?

WITH Oona Horx-Strathern, trend and future researcher

Tues. 23 Nov. 2021, 10 am to 12 noon: Participation – how participation creates culture.

How can society be beneficially integrated into the planning of cultural buildings? What are the prerequisites for participation? How can we ensure inclusion?

WITH Prof. Dr. Susanne Hofmann, founder of *Die Baupiloten*

AND Benedikt von Peter, Intendant at Theater Basel

Tues. 30 Nov. 2021, 10 am to 12 noon: Spatial experience – translating ideas and content into spaces.

How will the staging of spaces be integrated from the word go? What's required to convey content? What experiences await visitors in cultural buildings of the future?

WITH Detlef Weitz, managing director of the scenography bureau, *chezweitz*

Tues. 7 Dec. 2021, 10 am to 12 noon: Architecture – it's got to be bold and crazy.

Why should architecture to be bold and crazy? What's required to transcend the boundaries of conventional architecture? How does innovative architecture pay off for a town or city?

WITH Prof. Peter Haimerl, Professor of Architecture and Head of Architektur Zoomtown

AND Christos Chantzaras, *Make Munich Weird*

Tues. 14 Dec. 2021, 10 am to 12 noon: Sociology – cultural institutions in transformation?

What role do cultural institutions have in social transformation? How must they change themselves? Who are the users of the future?

WITH Prof. Dr. Ayad Al-Ani, associated member of the *Einstein Center Digital Future*

Tues. 11 Jan. 2022, 10 am to 12 noon: Urban planning – Oslo, Bilbao, Hamburg. What does culture do to a city?

WITH Jörn Walter, former Chief Planning Director of the Hanseatic City of Hamburg

AND Regula Lüscher, former Director of Urban Development in Berlin and State Secretary in the Senate Department for Urban Development and Living, Dr. Joëlle Zimmerli, sociologist and FSU planner, *Zimraum GmbH*

Tues, 18 Jan. 2022, 10 am to 12 noon: Best Practice – Getting to Know First Movers

WITH Andrea Jürges, Deputy Director of the German Architecture Museum, Frankfurt am Main

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Initiators' voices:

Andreas Homoki, General Manager, Opernhaus Zürich:

"It's not just artistic issues that are crucial for an opera house's present and future. Macrosocial developments such as demographic change, urbanisation, knowledge culture, connectivity or individualisation are megatrends that the responsible parties must consider more intensively in the areas of culture, politics and architecture. They will shape society and the economy in the medium and long term. How resource-friendly, participative and inspiring could the opera house of the future be? What prerequisites must the building meet for these new requirements? With the 'Cultural Buildings of the Future' series we want to participate in an interdisciplinary and international exchange, pose questions, provide stimuli and deliver proposals."

Marc-Oliver Hendriks, General Manager at Staatstheater Stuttgart: "The general renovation of the historical Littmann section will take the building up to the latest technical and functional state of the art. Enhanced possible uses of the building, which go far beyond that required for visitors to opera and ballet performances, can also be opened up in the interaction with other urban measures in the immediate surroundings. It is therefore important to develop ideas early on for this and interact on it with the clever minds in the know."

Prof. Christoph Meyer, General Manager at Deutsche Oper am Rhein: "Dusseldorf is passionately discussing the building of a new opera house. We are so looking forward to getting important proposals and stimuli for this process with the intensive exchanges with experts of various disciplines. What requirements does a modern urban society have for a new opera house? What characterises the 'opera house of the future'? Which architecture, which functionalities does an 'opera for all' require? Questions such as these are currently on Dusseldorfers' minds, and the event series will contribute to arranging it in a genre-transcending debate that goes far beyond the city's limits."

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Susanne Moser, Manager and Designated Intendant at Komische Oper Berlin:

“The Komische Oper Berlin’s need for renovation has been talked about since the ‘90s. And there have been numerous requirement analyses. In 2018 the State of Berlin approved the requirements programme and renovation concept now in place and committed to the financial resources required for implementation. In early 2021 the winning design by *Kadawittfeldarchitektur* was selected in an international architectural competition, which we are very happy with. It meets the complex requirements of an open and modern opera house of the 21st century. It also creates a building that perfectly fits the Komische Oper Berlin’s profile. We are currently in the planning phase, in which functional and design details are being defined. We are therefore extremely happy right now about the ability to interact with colleagues and experts.”

Serge Dorny, General Manager, Bayerische Staatsoper:

“The future and relevance of the opera of the future won’t just be negotiated on the stage, but rather will be decisively shaped by how we as cultural institutions define our association with society. I am entirely convinced that our core task is to dedicatedly co-shape the society of tomorrow and intensively exploit our potential as we do so. It is a massive opportunity that we can offer spaces and create new spaces, in the opera house and at other locations in the city, at which people of the most diverse backgrounds congregate, form a community and enter into dialogue, where social debates and shared experiences are possible. Opera houses and cultural institutions must also play an important role in the cities of tomorrow and constantly ask themselves how they can help shape and change urban societies, and which correlations and dynamics are conceivable here. We as stimulus providers see the ‘Cultural Buildings of the Future’ series as a podium for just such topics, and as a platform of knowledge pooling and for interacting with national and international colleagues in the friendship of opera houses.”

CULTURAL BUILDINGS OF THE FUTURE digital lectures’ partners



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